**The 1920s: Newspaper Project**

(Some material adapted from http://www.pbs4549.org/decades/20newspa.htm)

**Due TUESDAY, MAY 6 (at the end of class)**

Divide the yourselves into two or three rival newspaper groups. Imagine that these papers were printed in New York City sometime during the mid-1920s. Your group gets to name your paper. Your **FOUR PAGE** newspaper should cover at least four the following:

* the Red Scare
* immigration restrictions
* race riots
* the reemergence of the Ku Klux Klan
* African-American migration from the South and the North
* Harlem Renaissance
* Women gaining the right to vote
* Other political, economic, and social issues of the time period

There can be up to five different articles included in their newspaper. All four topics must be addressed in some way on the front page of this newspaper. Photographs and illustrations are encouraged.

Articles should be laid out in such a fashion that the newspapers look professional. This can be done using poster board, regular paper or a computer program.

You will be evaluated AS A GROUP.

**Evaluation Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **5 points** | **4 points** | **3 points** | **0-2 points** |
| **Layout of  Newspaper** | Neat, typed and professional, with column format, pictures and captions. Pictures are included, articles have titles, bylines, all four topics are addressed, and project has headline info. Includes fillers such as ads or personals. | At least three of the topics are included. Includes limited articles, pictures and captions. Professional, typed and has some fillers. White space still apparent. | More of the assigned topics included and a column format is attempted. More use of pictures, captions, titles and bylines. Less blank space. Some professionalism evident. | Some assigned topics are included, but newspaper lacks column format. Zero to limited use of pictures, captions, titles or bylines. Too much blank space in the layout. Lacks professionalism. |
| **Articles** | Articles have title, byline picture and caption. Each is of interest and well written. Historical content is excellent and well developed. | Most articles contain a title, byline, picture and caption. Most articles are of interest. All writers’ work is included. Historical content is good. | More writers’ works included. Some articles have title, byline, picture and caption. Some are of interest. Historical content present but not developed. | Less than one article from each writer included. Very limited use of titles, pictures, bylines and captions. Historical content weak. |
| **Grammar and Mechanics** | One or no grammatical or mechanical errors. | Two to six grammatical or mechanical errors. | Seven to 11 grammatical or mechanical errors. | Twelve or more grammatical or mechanical errors. |
| **Content** | Each writer contributed at least one article and at least two members have two articles. Also includes catchy ads, interesting job descriptions and other fillers. Lots of artistic appeal. | Each writer contributed at least one article. Some ads and fillers are included, although not quite as catchy. Some artistic appeal. | Two or three writers wrote at least one article, but most were written by only one writer. Some fillers, but limited thought is put into it. No artistic appeal. | Articles written by two or fewer writers. No artistic appeal. No fillers. Did not do the assignment of making a newspaper. |